

INTUITIVE AERIAL AERIGON



LIFT HEAVY. AND STEADY.

AERIGON Mk II is built to fly heavy, industry-standard cameras and lenses. The powerful helicopter will get your gear off the ground while our latest gimbal technology keeps the image steady.

Description:

The AERIGON IAH 3 Helicopter is the world's first serially manufactured, six-armed unmanned aerial vehicle designed for professional cinema and broadcast production use. With its lift capacity of up to 23kg/50lbs it can carry the industry's favorite equipment, and thanks to modular design it goes from packed in the box to ready-to-fly in 15 minutes. Completed with the AERIGON IAG 3 Gimbal it forms the AERIGON system — the only premium off-the-shelf cinema drone on the market.

Features:

- Max payload 9kg
- flight duration 7-9 min
- Camera's: Alexa Mini / Red / Sony F55
- Lenses:
 - Angenieux optimo zoom 15-40 / 28-76
 - Angenieux anamorphic zoom 30-72 / 56-152
 - Prime lenses up to 2.2kg
- RT motion motors for zoom/iris/focus



- Dominion camera controller:
 - Joystick for gimbal control (tilt, pan, roll)
 - Focus wheel
 - Zoom Knob
 - Start/stop for Arri/Sony F55/Red
- Paralinx tomahawk video transmitter
- Broadcast Set-up:
 - LDX GrassValley camera
 - Canon 14x wide angle broadcast zoom (with zoom & focus control)
 - Livetools transmitter

Our Intuitive Aerial Aerigon is registered and homologated by DGLV. Pilots are certified drone pilots and member of BeUAS.

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